



## **FORUM THEATRE DRAMA SKIT SCRIPT**

### **TITLE: READ WITH US!**

<b>CLIENT</b>	RTI	<b>DATE</b>	7 <sup>th</sup> /4/2017
<b>CAMPAIGN</b>	Tusomere Wamu	<b>THEMATIC AREA</b>	ROLE OF A PARENT

### **RATIONALE:**

- *This drama skit is supposed to be performed before a live audience, let's say, in a trading center.*
- *It can be performed on a stage-like platform or any available, appropriate platform.*
- *Its main objective is to trigger a discussion among the audience, among the people who will watch them.*
- *It will be performed/acted in a way that it pauses/stops at a critical/provocative/controversial/discussion-triggering moment.*
- *After the pause, "Champion/Moderator" will intervene and engage the viewers in a conversation/discussion.*
- *This discussion will be triggered by the skit.*
- *The Champion/Moderator will be oriented about the "Tusomere Wamu" campaign and given talking points to use to guide the discussion.*
- *The Champion/Moderator will let the discussion follow naturally. However, the Champion/Moderator will guide the discussion into the direction that promotes the desired behaviors and practices.*
- *This script is just a guide.*
- *The drama group director and stage manager will work with the actors/actresses to bring the script to life, to add flesh to it.*
- *They will get the appropriate props and costumes.*
- *They will add in words and scenarios that the communities/audiences relate with.*
- **DURATION:** 7 to 15 minutes.



### **SCENE DESCRIPTION/TREATMENT:**

*This skit is about a 35-year-old, village man (MUSOKE), his 30-year-old wife (MRS. MUSOKE) and their two children (Nagawa, a 7-year-old girl and Lule, a 9-year-old boy).*

*The skit takes place in two settings—one that resembles a rural kitchen and the other that resembles a compound.*

*These two settings will be set up adjacent to each other, so the children can easily cross from one setting to another.*

*The skit starts with MUSOKE seated on a stool, in the compound setting, listening to a radio in the evening, and MRS. MUSOKE cooking in the kitchen setting*

*NAGAWA and LULE walk to him, each with an open book.*

**NAGAWA & LULE:** Daddy, our teachers said that we tell our parents to read with us.

**MUSOKE:** That's what your teachers told you?

**NAGAWA & LULE:** Yes!

**MUSOKE (He takes the books from his children):** Let me see!

**He flips through the books. He hands the books to the children.**



**MUSOKE:** Go tell your mother to read with you! I am busy listening to the radio!

***The children walk to their mother.***

**NAGAWA & LULE:** Mummy, read with us.

**MRS. MUSOKE:** Go tell your daddy to read with you! I am busy cooking!

**NAGAWA & LULE:** But daddy told us to come to you!

**MRS. MUSOKE (Calling out):** TAATA NAGAWA!!!

**MUSOKE (Louder):** Wangji!!

**MRS. MUSOKE:** Bambi read with the children! I am cooking supper!

**MUSOKE:** Mukyala! Come and see!

**MRS. MUSOKE walks to MUSOKE and leaves the children in the kitchen setting.**

**MUSOKE (Signaling her to come closer):** Come and I tell you something!

**MRS. MUSOKE moves closer.**



**MUSOKE (Whispering in her ear):** Do you want to embarrass me? You know I don't know how to read! I never went to school! The children will laugh at me!

**MRS. MUSOKE (Whispering in his ear):** My reading is not very good! But I can try! However, I am busy cooking!

**MUSOKE (In hushed tone):** Ugh! Why should we suffer? They will read with their teachers at school tomorrow! That's the teachers' job!

**MRS. MUSOKE:** I think you are right!

**MUSOKE (Calling out):** NAGAWA! LULE! Tell your teachers to read with you at school! For us we don't have time!

#### **NOTE:**

- *The skit should pause at this moment.*
- *The actors and actresses can remain on stage as the discussion takes off.*
- *This can help the viewers to point at different actors and actresses while explaining their views during the discussion.*
- *Where possible, people in the audience can get on stage and act out their views.*

#### **DISCUSSION-TRIGGER QUESTIONS**

*The champion/moderator can use the following questions to start the discussion (he or she can ask other relevant questions, according to the answers being offered):*



- What is your opinion about what you have just seen?
- What do you think of these parents' action?
- What do you think these parents should have done?
- Can a parent who didn't go to school read with her or his children?
- How can the situation be resolved?